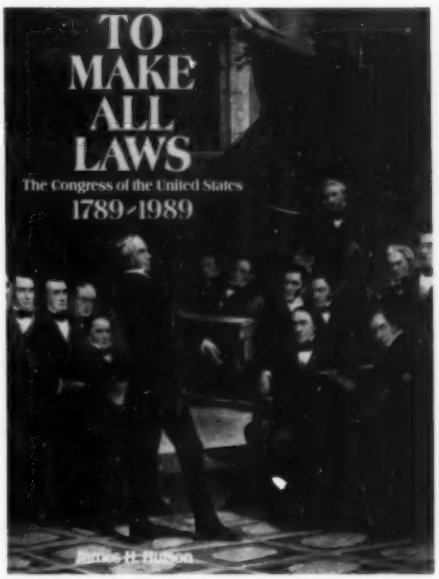
Library of Congress

INFORMATION BULLETIN

Vol. 48, No. 42 October 16, 1989

Library Publishes Illustrated History Of the United States Congress

In celebration of the bicentennial of the United States Congress, the Library of Congress has published a lively, readable, and handsomely designed account of the first 200 years of the legislative branch of government.



The book, *To Make All Laws,* accompanies a major exhibition about the Congress which opened at the Library on September 29. Written by James H. Hutson, chief of the Library's Manuscript Division, the volume is the first short history of the Congress to be published in recent years. It is enhanced with 42 color illustrations and 73 in black and white or tinted.

Librarian of Congress James H. Billington, in his foreword to *To Make All Laws,* notes that the purpose of the book and the other programs concerning the Congress that have taken place at the Library during this bicentennial year are to enhance the public's knowledge of the national legislature, which occupies such a central place in our democracy.

"The role of Congress is too little known to the American public. Enlightening the public about Congress will promote a better understanding of our form of government and a better appreciation of it," he wrote.

The title of the book is derived from the wording of the

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Constitution establishing the Congress. Article I, Section 8, of the Constitution, following an enumeration of specific responsibilities of the legislative branch, gives the Congress the power "To make all laws which shall be necessary and proper for carrying into Execution the foregoing powers . . . ."

The creation of the Congress was one of the most difficult tasks that confronted the Constitutional Convention in 1787. During the ratification process, from the fall of 1787 into the summer of 1788, the Congress was one of the chief targets of criticism by opponents of the newly drafted Constitution. Ratification was finally achieved in July of 1788, and the new Congress convened for the first time in New York City on March 4, 1789.

To Make All Laws, with colorful and representative images and anecdotes, captures the spirit and the essence of Congress. The story of the Congress is told thematically, not strictly chronologically. Some of the topics covered are election, rules and procedures, prerogatives, rights of the people, the economy, the environment, foreign policy, promotion of knowledge, and voyages of discovery.

The first half of the book deals with Congress as an institution–its beginnings, how it operates. The second half deals with the substantive issues that Congress has confronted–its milestones and achievements.

Readers of *To Make All Laws* will learn that the Congress is an evolving institution and that its changes reflect the society it represents. During the Civil War, for example, "the floors of Congress were dangerous . . . many legislators were armed . . . and some were prepared to carry their differences to the local dueling grounds." Over the years, however, Congress has become a more efficient and stable institution. Dr. Hutson notes that "the Framers would approve today's Congress because it is working as they planned . . . . [Congress] is an arena in which the nation's diverse interests, embodied in the members, have contended for two hundred years; these interests successive generations of members have managed in such a way as to prevent tyranny and promote the public welfare."

Written in a style that will appeal to scholar and layman alike, *To Make All Laws* is available in softcover by mail from the Superintendent of Documents, U.S. Government Printing Office, for $9.50, postage paid (cite stock number 030-000-00215-6 when ordering). The 128-page volume can also be purchased in person at the Library of Congress Gift Shops in the Thomas Jefferson and James Madison Buildings.

A hardcover edition of *To Make All Laws* will be published by Houghton Mifflin in summer 1990.

Books and the Founding Fathers

Historian George H. Nash is the author of *Books and the Founding Fathers*, a new publication of the Center for the Book in the Library of Congress.

In this lecture, which was presented in 1987 to commemorate the Year of the Reader, Dr. Nash examines "some of the ways that the written word–specifically books and libraries–molded the remarkable elite that made and preserved our revolution."

A graduate of Amherst College and Harvard University, where he received his Ph.D. in history, George Nash has been engaged since 1975 in preparing a multivolume, scholarly biography of Herbert Hoover.

Dr. Nash is also one of the presidentially appointed commissioners of the U.S. National Commission on Libraries and Information Science (NCLIS). Publication of Dr. Nash's lecture was supported in part by funds from NCLIS and from the Daniel J. and Ruth F. Boorstin Publications Fund.

Books and the Founding Fathers, a 23-page booklet, was designed by Stephen Kraft of Washington, D.C. The frontispiece illustration is of the bust of Thomas Jefferson, sculpted by Jean Antoine Houdon, which is exhibited in the Great Hall of the Library's Thomas Jefferson Building.

The publication is available for $3.95 in person from the Library of Congress Sales Shop or by mail from the Publishing Office, Box J, Library of Congress, Washington, DC 20540. Please add $3.50 per order for shipping and handling. Mail orders must be prepaid.

Library Issues Update On Dissertations On the Arab World

The Library of Congress has just published a new supplement to its publications listing American and Canadian doctoral dissertations on the Arab world. *American Doctoral Dissertations on the Arab World, Supplement, August 1981–December 1987*

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

is the second supplement to *American Doctoral Dissertations on the Arab World, 1883–1974*, issued in 1976. The first supplement, covering the years 1975–1981, was published by the Library in 1983.

The present volume lists dissertations accepted by U.S. and Canadian universities between August 1981 and December 1987, and a number of dissertations accepted before 1981 which were not reported in the previous two bibliographies.

The dissertations cover the Arab world, the Middle East as a region, Islam, and the Organization of Petroleum Exporting Countries (OPEC), of which the Arab oil-producing countries are members.

The bibliography was compiled by George Dimitri Selim of the Library's African and Middle Eastern Division. Entries are arranged alphabetically by author and include the title of the dissertation, the name of the university or academic institution, and the year the dissertation was accepted. The number of pages and the Library of Congress call number (microform number) are given whenever they are available. A subject index concludes the bibliography.

The 265-page clothbound publication, which lists 2,142 dissertations, is available for $15 in person from the gift shop on the ground floor in the Library's Thomas Jefferson Building or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (cite stock number 030-000-00213-0 when ordering).

Egyptian Copyright Officials Train at Library of Congress

Seven Egyptian copyright officials received training in U.S. copyright law from June 19 to June 30 at the Copyright Office. They also studied the industries supplying "raw material" for copyright and the trade problems involving intellectual property.

Since their country is revising its copyright law, the lessons the officials learned here may affect the final form their new statute assumes. The program was coordinated by assistant register of copyrights Anthony (Pat) Harrison, who explained that the purpose of the seminars was to acquaint the Egyptians with the U.S. copyright system.

The visitors were Ambassador Mokles Gobba, director of the Cultural Affairs Department of the Ministry of Foreign Affairs; Mohammed Abu-Daif Alam, president of the Permanent Office for Author's Copyright; Gihad El Mikaty, first undersecretary, head of Computer System Sector, General Authority of Public Mobilization and Statistics; Soheib Mohammed Hafez, counselor, Ministry of Justice; Kamal El-Din Rizk, counselor, Ministry of Economy; Osama El Meligi, advisor to the Speaker of the Peoples Assembly and professor of law at Cairo University; and Abolfotooh Salama, Cabinet Office, coordinator of the Economic Reform Committee.

Egypt is the largest country with which the United States gained copyright relations as a result of U.S. adherence to the Berne Convention on March 1. Because Egypt is a large consumer of U.S. copyrighted material, the United States is motivated to obtain the best protection it can in that country for imported intellectual property. Similarly, because of the large Arabic-speaking population in the U.S. the Egyptians seek to obtain the best protection for their books, movies, and music imported into the U.S. market.

Mr. Harrison explained that the United States and Egypt are conducting ongoing discussions about the new Egyptian copyright law. Members of the U.S. Trade Representative's Office and representatives from the U.S. Copyright Office have traveled to Egypt for these discussions. The new act will replace the one in effect since 1954.

Ambassador Gobba said that the new Egyptian copyright law is based on "the spirit of Berne." Egypt's national assembly will debate the provisions of the new law, he said.

Copyright in Egypt is handled differently than copyright in the United States, Mr. Harrison explained. He said that several different ministries have a hand in copyright administration—including the Ministry of Culture, the Ministry of Justice, and the Foreign Ministry.

At the meetings, representatives from U.S. trade associations spoke to Egyptians in copyright-related industries. Spokespersons from the motion picture, book publishing, computer software, music publishing, and record industries, among others, told the group their concerns for protecting their particular works in Egypt.

Report from ALA Meeting of the LC/NACO Participants

Library of Congress staff members reported on a broad range of activities at the Library for participants of NACO (National Coordinated Cataloging Operations) who met for a briefing at the American Library Association meetings in Dallas, Texas, on June 25.

Lucia J. Rather, director for cataloging at the Library of Congress, opened the meeting by briefly describing the reorganization of the Library.

The other major change going on at the same time is experimentation with "whole book" cataloging. There are currently three teams: Hispanic (mostly social science); Education/Sports/Recreation; and Religion/Philosophy/Psychology. The goal of the experiment is to reduce throughput time by reducing the

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NACO-ALA *(Cont. from p. 367)*
number of divisions through which an item must travel for its cataloging to be completed. Many of the decisions about whole book cataloging cannot be made in the near future. There is still much to be discussed regarding how units will be organized—whether by language groups or subject groups—and more experimentation to be done regarding how cataloging will be done—whether by individuals or teams.

Suzanne L. Liggett, coordinator of national cooperative cataloging projects, provided a general update on the NACO project. She reported that through the end of May some 350,000 name authority records, 5,000 series, and 80,000 bibliographic records had been contributed through the project. NACO's newest participant is Columbia University, which will be the first to be brought into NACO completely in the LSP (Linked Systems Project) mode. All of Columbia's records will be keyed into RLIN, and passed into the Library of Congress database via the computer-to-computer link; none will be contributed manually through the postal service.

Columbia received its LSP training along with a group of four other RLG libraries in May: the American Antiquarian Society, the ESTC/NA Project, Stanford University, and the Getty Art History Information Program. Getty will receive its formal NACO training in the fall and will also contribute via the LSP link from the beginning of the project. One other group received LSP training recently and included the U.S. Department of Interior, the University of Maryland, and the St. Louis University School of Law. An additional session is planned for September.

Sally H. McCallum, chief, Network Development and MARC Standards Office, gave a brief report on LSP. There are now eight RLG libraries and nine OCLC participants; through the end of May almost 31,000 new name authority records have been contributed via the link, 750 new series authorities, 8,000 changes to names, and 500 changes to series.

She also noted that OCLC had enhanced its system this spring and that response time for LSP searches between the Library of Congress and OCLC had improved.

John D. Byrum, chief, Descriptive Cataloging Division, described the status of the National Coordinated Cataloging Program (NCCP). One year into its operation the project, involving eight libraries contributing full bibliographic records to the Library of Congress database, is at the halfway mark. Progress is being made toward the participants' achieving independent status: five are independent for descriptive cataloging of bibliographic records; three for content designation; and in the subject area it is likely that t[illegible] will soon be independent, in addition to the one long-standing participant. Over the course of the first year a total of 5,430 full cataloging records were contributed, with about 20 percent of the records being upgrades from Library of Congress in-process (APIF) records. An additional 20 percent of the records were later used by the Library of Congress in its own cataloging when the item was received. In addition to these records being made available to the rest of the library community, the Library of Congress realized considerable savings with regard to records received from independent contributors. The Library is anxious that all participants become independent during the second year of the project.

An evaluation plan has been put into motion at the Library, and will cover the following critical factors: accuracy, throughput time, training, documentation, artificialities, and costs and benefits. This is in addition to the comprehensive evaluation being undertaken by the Council on Library Resources, major sponsor of the project.

Linda K. Bartley, CONSER operations coordinator at the Library, outlined the tentative plans for the Serial Record Division in the reorganization. She went on to say that CONSER (the Cooperative Online Serials Program) is very much in the cataloging business with more than 400,000 authenticated records contributed over the years. The training for the Massachusetts Institute of Technology has been completed; two affiliate members have been added: Chemical Abstracts Service/Library Services, and EBSCO Publishing.

Four updates to the *CONSER Editing Guide* have been issued, including the pertinent policies for the program. A review of accuracy has been implemented, wherein two records per institution per month are reviewed very carefully, and the results shared with all participants in order to provide continued training. It appears that on the whole the records look quite good, Ms. Bartley said.

The CONSER Macro Technology Task Force is studying the possible use of LSP for the transfer of CONSER records. Preservation is another area of current interest for CONSER participants.

Ben R. Tucker, chief, Office for Descriptive Cataloging Policy, noting the recent and drastic cutbacks in the level of cataloging at the British Library, described the current effort at the Library of Congress to review closely with its NCCP partners any possible means for cataloging simplification. He agreed to summarize the results of this effort at a later gathering of this group. Mr. Tucker also announced that the Library had at last been able to adopt the new edition of AACR 2 and the new LCRIs (Library of Congress Rule Interpretations) on June 19. The Library of Congress and its NACO partners will now be using the published edition of the LCRIs with quarterly updates.

—Suzanne Liggett

STAFF NEWS

Jesse Jackson Speaks at Kickoff Rally For Combined Federal Campaign

Jesse Jackson hugs Ennis Neal as Claire Cohen-Hill, of For the Love of Children, looks on.

A standing-room-only crowd packed the Coolidge Auditorium on September 20 to hear the Rev. Jesse Jackson kick off the Combined Federal Campaign (CFC) at the Library of Congress. Inclement weather forced the program indoors, but did not dampen the spirits of the attendees. This year's CFC campaign theme, "Help Someone Have a Better Tomorrow," was addressed by Reverend Jackson and guest speakers who have received help from CFC-funded agencies.

As the enthusiastic crowd entered the auditorium, pianist Sam Perryman, Subject Cataloging Division, played a variety of patriotic pieces, including "The Negro National Anthem" and "God Bless America." Joseph E. Ross, director of the Congressional Research Service and vice-chair of the Library's CFC campaign, welcomed the crowd and introduced the Joint Armed Forces Color Guard, who presented the colors while the audience stood and sang "America the Beautiful." The invocation was given by Dr. A. Knighton Stanley of the Peoples Congregational Church. Linda Lawson, a junior at the American University, sang two a cappella gospel songs during the program.

Two speakers at the rally shared their experiences as beneficiaries of organizations that receive CFC funds.

Fifteen-year-old Ennis Neal spoke of his participation in For the Love of Children, a personal development program created to enable the District of Columbia's children at risk to become self-determining, contributing adults. Ennis beamed proudly as he was introduced. The support of For the Love of Children showed in his positive attitude as he told the audience that despite the hardships in his life he wanted to be the best person he could be, stay out of trouble, and respect people regardless of their race.

The Green Door, another agency that receives CFC money, was designed to help people who are disadvantaged and have experienced mental illness. Joan, a member of Green Door, introduced herself as a chronically ill person. She described how the overwhelming stress of her struggle against poverty, joblessness, and eventual homelessness led to a mental breakdown in 1983. She felt "complete helplessness and hopelessness," until she came to the Green Door. The agency operates four group homes where members can gain confidence and learn to live again in the community. Joan praised the Green Door for helping her "to hope again."

Librarian of Congress James H. Billington, chair of the Combined Federal Campaign at the Library, introduced the Rev. Jesse Jackson.

Reverend Jackson's opening remarks urged the audience to respond to the CFC theme, "Help Someone Have a Better Tomorrow." "All of us cannot be famous, because all of us cannot be well known," he said, "but each of us can be great, because each of us can serve."

Reverend Jackson spoke of a number of significant problems in today's society which require people to serve so that others might have better tomorrows. One of the problems was illiteracy. He spoke of the role librarians and library employees play in "opening the world through the word." Reminiscing on his early life in Greenville, S.C., he described the poor conditions of the schools in which black children learned, but

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recalled that there were teachers who refused to "teach down" to their students and who made learning prevail in those difficult circumstances. He remembered a librarian who insisted that he and his classmates learn how to use a dictionary and the Dewey Decimal system. He noted that librarians can serve by "preparing children to live in this society through reading." "Reading is revolutionary, for it can be the key to change and emancipation," he declared. He closed by saying that there is a need for all Americans to try to "transform minds" to reinvest in America.

Contributions to the Combined Federal Campaign are one way that individuals can begin to serve others. The Joans and Ennises of the world, and thousands like them, benefit from the resources that CFC contributors share with them. For the Love of Children, Green Door, and countless other agencies and programs need the support of the Combined Federal Campaign to help them "Help Someone Have a Better Tomorrow."

–Tangela G. Roe

Clasping hands for the closing of the CFC kickoff rally are: Mr. Ross (left); Gwen Bailey, rally coordinator; Reverend Jackson; Dr. Billington; and Paul Wallace, Library of Congress CFC coordinator.

How to Give to the Combined Federal Campaign

The Library of Congress staff has committed itself to the goal of raising $250,275 during the course of the Combined Federal Campaign (CFC), which runs through December 1.

Keyworkers in each division will provide staff members with pledge cards and the official 1990 Combined Federal Campaign Contributor's Brochure. The brochure provides information on the objectives of the more than 1,000 charities participating in the campaign, as well as the amount of their budget spent on administration and fundraising activities. Staff members can target their donations to the CFC charity of their choice.

Contributors who pledge one percent or more of their salary will receive the Eagle Award, an attractive pin that symbolizes generosity and caring through the CFC.

The Combined Federal Campaign was created in the early 1960s at the request of Federal employees as a way of consolidating charitable fundraising in the Federal work place. A committee of Federal employees decides which charities are included in the campaign and sets campaign policy.

–Kris Vajs

Note Regarding Official CFC Brochure

Library of Congress employees should be aware that the official brochure listing the more than 1,000 charities participating in the Combined Federal Campaign is titled "1990 Combined Federal Campaign Contributor's Brochure" and is available from CFC keyworkers. Other, non-official brochures are in circulation, but do not list all of the CFC charities from which employees may choose.

Annual Pecan Sale Benefits Charities

The Annual Pecan Sale, sponsored by the Library of Congress Welfare and Recreation Association Cooking Club, is under way. Proceeds of the sale traditionally go to charities in the Washington, D.C., area. Last year approximately $1,000 was raised.

The one-pound bags of fresh

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pecan halves cost $4.75 per bag. Orders may be placed by mail (to Nikki Felix, CMP, LJ Deck 37) through October 20. Orders may be placed in person October 16–20, 11:30 a.m.–noon, at the entrances to the cafeteria and the Madison coffee shop. Questions should be directed to Laverne Page, ext. 71979.

New Staff Activities Fund Established at Library

Librarian of Congress James H. Billington has authorized the establishment of a Staff Activities Fund that will regularize the availability of private funding for a wide range of staff-related activities.

The primary purpose of the Staff Activities Fund is to support the annual Family Day celebration, but it will also be available for other staff activities for which appropriated funds are unavailable or inappropriate.

Ronald A. Morse, development officer, has been designated fund manager. He will evaluate requests for funding based on consultation with representatives of those organizations recognized by the Library through the Staff Relations Office, and also such offices as Visitor Services, Special Events and Public Programs, Integrated Support Services, and the unions.

The creation of the fund was announced on September 16 at the Family Day celebration by Nancy F. Bush, Family Day coordinator and information officer for the Library. The gift to establish the fund was made possible by ARA Services. Contributions to the fund can be made at any time.

Applications for funding from the Staff Activities Fund may be made by event sponsors when they fill out the Special Events Request form (form LW2/88) in the Staff Relations Office. Inquiries about the fund should be directed to Kim Moden or Nancy Mitchell in the Special Events Office, (202) 707-5218.

LCPA Annual Meeting Set for November 1

The annual meeting of the Library of Congress Professional Association (LCPA), open to all staff members, will be held on Wednesday, November 1, at noon in the Mumford Room.

The agenda includes: reports on the year's events from officers and committee chairs; a keynote speech; and the introduction of candidates for office for 1990. There will be time scheduled for refreshments and informal chats with the candidates.

There will also be door prizes, for which only LCPA members are eligible. To join LCPA, staff members should contact their keyworker or section representative, or membership committee co-chairs Charles Dove (ext. 78008) or John Mitchell (ext. 75778).

Personnel Changes

Appointments: Mia Y. Baker, photographer, GT-3, Photodup, M118Q; Donald W. Blake, Jr., photographer, GT-4, Photodup, 90305; Lage E. Carlson, supervisory conservator, GS-11, Conserv, 90421; Arthur C. Collins, photographer, GT-3, Photodup, M118Q; Cheryl C. Cook, serials cataloger, GS-9, Ser Rec, 90251; Verna P. Curtis, librarian, GS-12, P & P, 80672; Elizabeth A. Leahy, librarian, GS-11, CDS, 90059; Daniel H. Oleksiw, photographer, GT-3, Photodup, M118Q; Shelton R. E. Roseboro, photographer, GT-3, Photodup, M118Q.

Temporary Appointments: Rochelle L. Baylor, clerk-typist, GS-1, Staff Relations; Nicole D. Douglas, library aid, GS-1, M/B/RS; Michael L. Durrah II, library aid, GS-1, Photodup; Allyson M. Hardy, library technician, GS-4, Col Mgmt, G118I; LaShawn Perry, clerk, GS-1, FMO, 9WKSY; Rosa M. Pujadas, personnel management specialist, GS-9, Hum Res Dir; Deborah Rosenblum, foreign affairs analyst, GS-1, CRS F; Steven M. Weil, library aid, GS-3, CRS EPW.

Reappointments: Marilyn R. Abbott, expert, GS-13, LSSO; Johnnie Mae Barksdale, administrative assistant, GS-9, Ser Rec, 90285; Betsy A. Cody, social science analyst, GS-9, CRS; Cristel L. Johnson, correspondence clerk (typing), GS-3, Cop Exam; Edwina L. Riddick, clerk (typing), GS-5, FLICC, 9T02B; Carol A. Strauss, librarian, GS-9, NLS/BPH, 90244.

Promotions: Dovie M. Randall, passenger rate specialist, GS-8, FMO, 90353.

Resignations: Nancy L. Atkinson, clerk, GT-3, Photodup; Anthony Cunningham, clerical assistant, GS-3, NLS/BPH; Anne C. Dibble, foreign affairs analyst, GS-5, CRS F; Vanessa M. Douglas, secretary (typing), GS-7, Ser Rec; Juanita Fludd, clerk (worker trainee), GS-1, Cop Rec & Proc; Anthony Holland, warehouse worker foreman, WS-5, NLS/BPH; James B. Knowles, computer operator, GS-7, ITS; Aila K. Long, senior systems analyst (Sys Prog), GS-14, Mgmt; Joseph E. Marsala, senior systems analyst, GS-14, ITS; Floyd M. Miles, foreign affairs analyst, GS-9, CRS F; Rose M. Miller, GS-8, Cop Rec & Proc; Annette A. Moore, general communication operator, GS-4, CS; Beverly J. Palau, audiovisual production assistant, GS-5, M/B/RS; Tatia A. Pritchett, clerk-typist, GS-1, Cop Cat; Mark A. Smith, clerk, GS-1, Cop Exam; Brenda J. Stiffler, systems analyst, GS-13, ITS; Dorothy J. Teringo, conservator, GS-11, Conserv; Mark G. VanKoevering, production support unit clerk, GS-5, CRS C.

Meetings and Events Around the Library

Thursday, October 26

☐ "Living with Team Management," Susan Vita, project director, Whole Book Cataloging Project. LC Professional Association (LCPA). Room LM 642, 12:10 p.m.

Wednesday, November 1

☐ Annual Meeting, LCPA, Mumford Room, 12 noon. Open to all staff members.

Monday, November 13

☐ Contract Administration, Carol Johnson, vice president for library services and products, Aspen Systems Corp. FLICC brown bag lunch series. Dining Room A, 11:30 a.m.

Wednesday, November 15

☐ "Substance Abuse, New Directions in Treatment," Rodney Burbech, M.D., Library of Congress consulting psychiatrist and medical director of the Addiction Treatment Center, Suburban Hospital. Dining Room A, 11:30 a.m. **For managers and supervisors.**

☐ "Lives for Writing: Women in Latin American Literature," Sara Castro-Klarén, Johns Hopkins University. LC Hispanic Cultural Society. West Dining Room, 12 noon.

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